


CONCERTO

Flauto Traverso
Violino Primo
Violino Secondo
Viola e Basso

Del Sign. Apoll.

Concerto

Barth



Allegro

A handwritten musical score on aged paper, titled "Concerto" in a large, flowing cursive script at the top left. The score is written for Violoncello (Cello) and includes a section for Violoncello Solo and a section for Tutti. The music is written on ten staves, with the first five staves for the Violoncello Solo and the last five staves for the Tutti. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegro" in a large, stylized font. The score is filled with musical notation, including notes, rests, and various ornaments. There are many handwritten annotations, such as "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", "144", "145", "146", "147", "148", "149", "150", "151", "152", "153", "154", "155", 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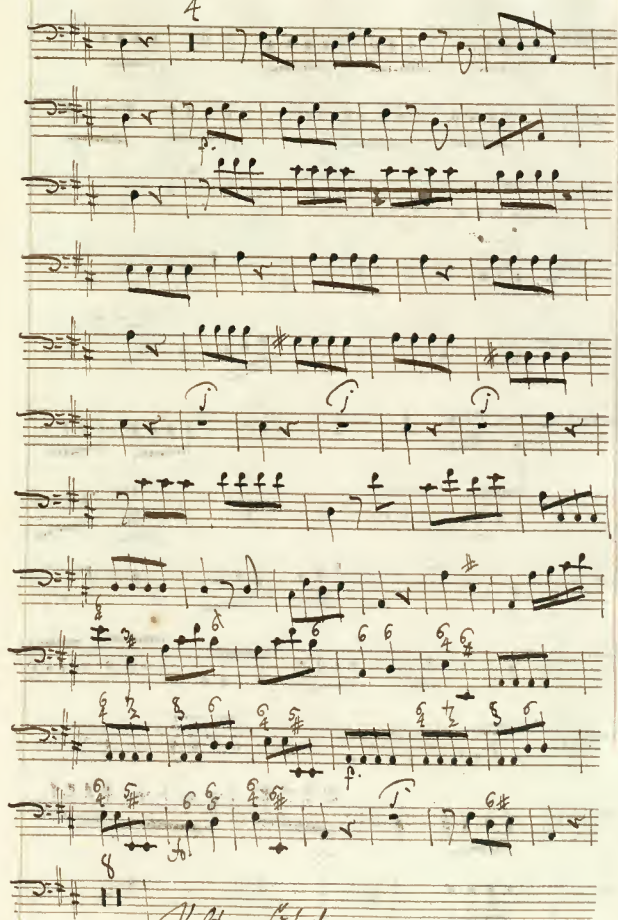
Handwritten musical score for a piano piece, measures 1-10. The notation is in treble and bass clefs with a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *for.* (forte) and *p.* (piano). The piece concludes with a double bar line and a wavy line indicating the end of the section.

Handwritten musical score for a piano piece, measures 11-16. The tempo is marked *Andante* and the time signature is 3/4. The notation continues with treble and bass clefs, featuring complex rhythmic patterns and fingerings. Dynamics include *p.* (piano) and *for.* (forte). The piece concludes with a double bar line and a wavy line indicating the end of the section. Below the notation, the text *Volti Subito* is written.

Handwritten musical score on ten staves, featuring complex notation, fingerings, and dynamic markings.

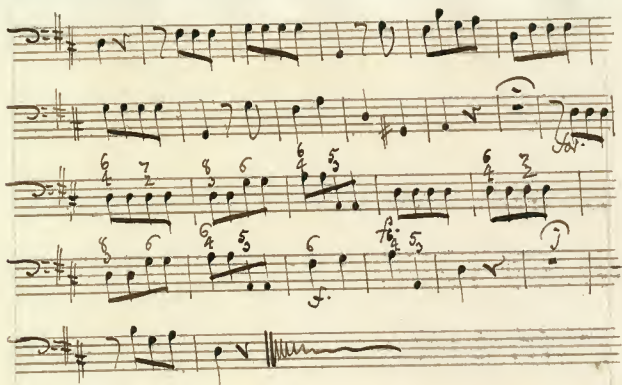
The score is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *p* (piano) and *for.* (forte). The tempo marking *Presto* is written in a large, stylized script on the fifth staff. The key signature changes from one sharp (F#) to two sharps (F# and C#) between the fourth and fifth staves. The time signature is 7/4. The notation is dense and includes many slurs and ties, suggesting a complex melodic line. The paper is aged and shows some wear at the edges.

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*Volti Libeto*

Violone,







Allegro

*Flauto * Traverso*

N^o. 13.

for.

for.

Volo!

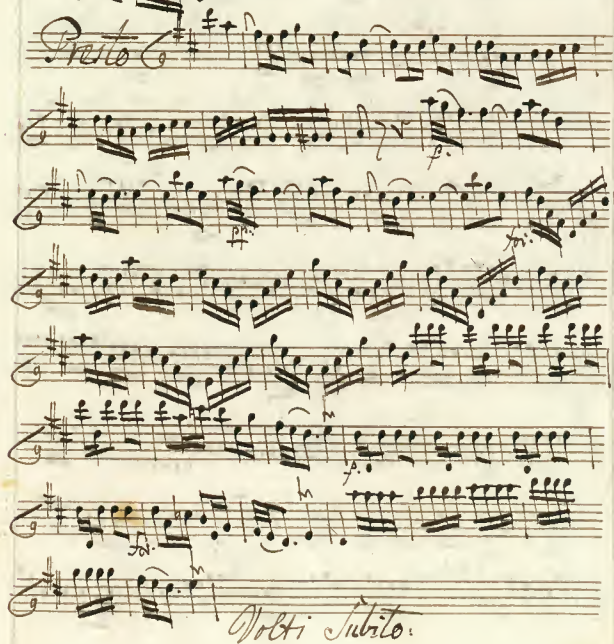
tutti:

Notti Subito









A handwritten musical score on ten staves, likely for a string quartet or similar ensemble. The notation is in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) at the beginning, *sol.* (solo) in the second staff, *tutti:* in the eighth staff, and *sol.* (solo) in the tenth staff. The handwriting is elegant and typical of 18th or 19th-century musical notation. The paper shows signs of age, with some staining and wear along the edges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings like "tutti" and "solo". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The final staff contains the instruction "tutti Subit."



Allegro

Violino Primo

Nº 13.







poco *Andante*



Presto



Volti Subito



Handwritten musical score on ten staves. The notation is in G major (one sharp) and 6/8 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p.* (piano) and *for.* (forte). The score concludes with the handwritten instruction *Fatti subito*.



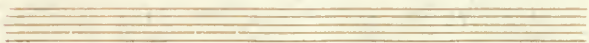
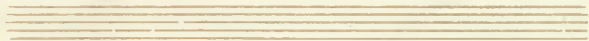
Allegro

Violino 2^{do}

N^o. 13.







Poco

Andante

The musical score is written in brown ink on aged, slightly yellowed paper. It begins with the word "Poco" in a cursive hand at the top left. Below it, the word "Andante" is written in a similar cursive hand. The score itself consists of 12 staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f." (forte) and "p." (piano). The music is written in a single system across the staves, with some staves containing multiple measures of music. The overall style is that of a handwritten manuscript, possibly a composer's sketch or a personal copy.



Tutti Subito





Volti Subito

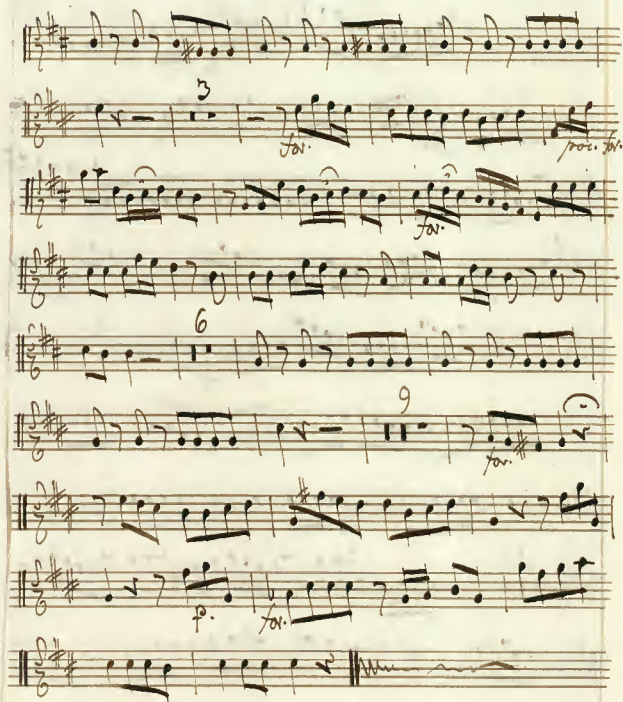


Allegro Viola

N^o. 13.

Handwritten musical score for Viola, Allegro, N^o. 13. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as "poc. for.", "for.", "p.", "f.", and "5". The piece concludes with the instruction "Dolci Subito" written below the final staff.





Foro

Andante

Handwritten musical score for a piece titled "Foro". The tempo is marked "Andante". The music is written on 11 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "p." (piano) and "f." (forte). The key signature has one sharp (F#). The piece concludes with a double bar line on the 11th staff.

For. adu.

Presto

The musical score is written on 12 staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The piece is marked *Presto*. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p.* and *f.*. The piece concludes with a double bar line and repeat dots on the final staff.

Handwritten musical score on ten staves. The key signature is D major (two sharps: F# and C#). The time signature is 7/8. The notation includes various note values, rests, and dynamic markings such as *fo.* (for *forzando*) and *f.* (for *forte*). Fingerings are indicated by numbers 1-5 above notes. The score concludes with the instruction *Volta Subito* written in cursive.





